

INDEX.

- Abuses of sacred music, 9, 44, 55, 61, 63, 78, 79, 94, 117, 124, 126, 127, 138, 188, 189, 191, 229, 267, 295.
 Accent and Emphasis, 159, 181.
 Accompaniment, 10, 124. *See Organ.*
 Anecdote, 114.
 Articulation, 133. *See vocal execution.*
 Authors and publishers of U. S., 85.
 Academy, musical, 128, 174, 291.
 Association, Vermont, 58.
 Association, mental, 46.
 Composer, 13.
 Chadwick's instrument, 271.
 Correspondents answered, 62, 175, 290, 305.
 Congregational singing, 186.
 Chords inversion of, 285.
 Christian Psalmist, 307.
 Discords treatment of, 50.
 Duty of cultivation, 244. *See Task assigned.*
 Divine institution of sacred music, 149.
 Division of labor, 210.
 Expression, 229, 254, 274, 288, 301.
 Enharmonic Organ, 14.
 Exercises, 162.
 Encouragement, 271.
 Foreign extracts, 309.
 Harmony, 116, 139, 193, 215, 236, 266, 285.
 Historical, 20.
 Hymns, 47, 80, 112, 137, 139, 269,
 Hints to pious teachers, 213, 214, 259, 267, 271, 308.
 Introduction, 3.
 Intonation, 37, 142, 281.
 Instrumental music, 219.
 Inconsistency, 79.
 Juvenile instruction, 241. *See Introduction,*
Also, Reviews of Musical Cyclopædia
and Mason's Manual.
 Lecture by the Rev. Mr. Eaton, 166.
 Melody, 283.
 Mental associations, 46.
 Metronome, 304, 308.
 Musical Academy, N. Y. *See Academy.*
 Musical professorship, 146.
 Musical talent natural to all, 194.
 Musical morals, 234, 246. *See Abuses.*
 Notices, Vt. Assoc., 58. Music of the
 Magazine, 60, Authors and publishers,
 U. S., 85. Sheet music, 99, 307,
 N. Y. Mus. Academy, 128. Another
 periodical 128. Mr. C's instrument 271.
 Organ, 77, 124, 126, 219, 221, 283.
 Oratorios, 173.
 Perseverance, 185.
 Performance at the N. Y. Anniversaries, 51.
 Poetry, 64, 99, 152, 176, 200, 224, 248, 272,
 296.
 Pitch, keeping it, 142.
 Penance among protestants, 138.
 Precocity, 191.
 Questions, 94, 123, 186, 189, 218, 308.
 Reform, 41. *Abuses, Excuses, &c.*
 Reviews. 15, 52, 119, 143, 262, 269.
 Recent publication, 27.
 Rhyme, 151. *See Hymns.*
 Semitones, 118. *See scales.*
 Scales, 12, 48.
 Style, 83.
 Sick room testimony, 92.
 Sacred music divinely instituted, 210.
 Theoretical, 12, 48, 81, 116, 139, 193, 215,
 218, 236, 238, 260, 285.
 Tone, 6.
 Transmission of sounds, 14.
 Task assigned, 57, 149, 194, 244.
 Time, 74.
 Tuning the psalm, 96.
 Theatrical problems, 127.
 Teachers wanted, 159.
 Vocal execution, 6, 37, 74, 107, 133, 159,
 181, 205, 229, 254, 274, 301.
 Voice, 10. *See Vocal Execution.*
 Voluntaries, 77, 126. *See Organ.*
 Watts as a Christian poet, 208. *See*
Hymns.
 Weariness, 78.

7563.